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## Hollins Columns (1942 Mar 27)

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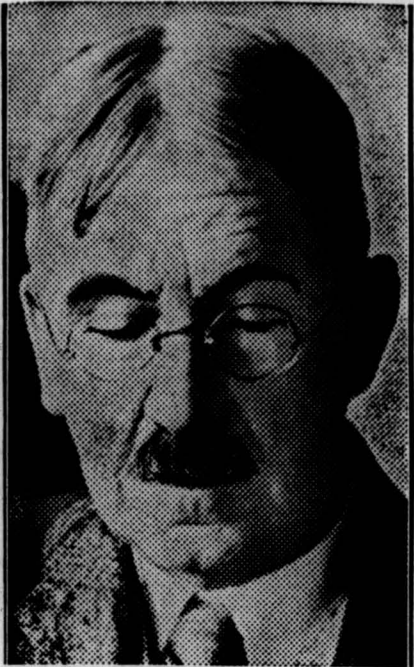
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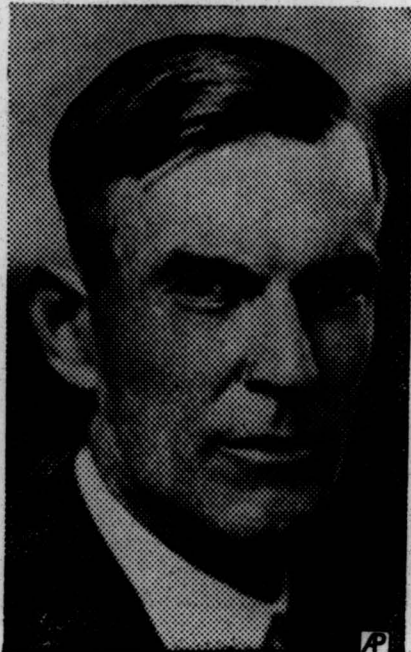




## Completed Centennial Program Includes Symposia and Pageant



John Dewey



Theodore Jack

The plans have been made for the Centennial Celebration which is to be held May 17-19 at Hollins College. Many alumnae and other guests are expected to join the staff and students in celebrating the hundredth anniversary of the college.

### Symposium Directed by Mrs. Reeves

The celebration will begin in the Little Theatre at 11:00 o'clock on Sunday May 17, with a Commemoration service. This service will be led by the Reverend Karl Morgan Block, Bishop of California, at 2:30 p. m. in the Little Theatre. Susanna Pleasants Turner, President of the Hollins Alumnae Association, will lead an Alumnae Symposium, the theme of which will be *A Century of Education for Women*. A series of tableaux entitled "Significant Milestones" will be directed by Mrs. R. H. Reeves, Executive Secretary of the Alumnae Association. Miss Marguerite Hearsey, Principal of Abbot Academy, Andover, Mass., will then speak about "What the Liberal Arts College Has Done for Women." Following this, the group will consider the subject, "Women in the World Today" as presented by Mrs. William F. Simpson. Finally, Mrs. George C. Marshall, wife of the Chief of Staff of the United States Army, will direct the symposium on "Women in the Service."

### Tea to be Held in Garden

On Sunday afternoon at 4:30, the guests will attend a tea in the Lucy Preston Beale Memorial Garden. At 9:00 p. m. Sunday, the members of Freya, the honorary student organization, will present an outdoor dramatic performance in the Forest of Arden. The piece will be a fantasy entitled *Figures in a Dream*.

## Riding Club Chooses Members

The new members of the Riding Club, who were taken last week, are Susan Baker, Frankie Belser, Agnes Grace, Peggy Harris, Merille Hewitt, Anne Krueger, Liz Senger, Belva Shulz-berge, Jeanette Sibley, and Lillian Winship. A picnic will be given for the new members after spring vacation.

Monday, May 18, at 9:30 a. m. in the Little Theatre, there will be a symposium on *Horizons of Freedom Today*, the theme of the Centennial Celebration. President Theodore H. Jack of Randolph Macon Woman's College will preside over the section of the symposium entitled "Liberty—America." An address will be given by President Frank Porter Graham, University of North Carolina. From 11 to 12:30 Dean Frances B. Blanchard of Swarthmore College will preside over the section of the symposium, "Religion and Morality in a Free Society." John Dewey, Professor Emeritus of Philosophy, Columbia University, will then make his address.

### John Powell to Give Concert

At 1:00 p. m., Monday, there will be a buffet luncheon. At 2:30 the symposium will continue with an address by DeWitt H. Parker, Professor of Aesthetics, University of Michigan. This section of the symposium will be "The Arts in a Free Society." From 4:00 to 5:30, Samuel Alfred Mitchell, Professor of Astronomy at the University of Virginia, will preside as the group considers "Freedom of Mind and Spirit." At this time Harlow Shapley, Professor of Astronomy, Harvard University, will deliver an address.

In the Little Theatre at 9:00 p. m., John Powell will present a concert. On Tuesday, May 19, at 10:30 a. m., the Centennial convocation will be held. President Bessie C. Randolph will present the speaker, Dr. Ada D. Comstock, Radcliffe College. There will also be a presentation of delegates. The luncheon for official delegates and speakers will be held at 1:00 p. m. And at 10:00 p. m. the Centennial Celebration will end with the Senior singing on the Library steps.

## Riding Instructor Receives Orders

On the eighteenth of March Captain C. O. Graves sailed for foreign duty, destination unknown. Upon receiving his orders March 5, he was requested to report to Pope Field, N. C., where he was given sealed sailing orders.

Since his entry into the army last summer, Captain Graves has been stationed at Langley Field in Virginia and Pope Field in North Carolina. For the duration Hollins College will be minus one of its best friends as well as its riding instructor.

## Semi-Sport Fans Get Spring Tans

Every year about this time when the weather is completely unpredictable, sometimes snow followed by rain and sunshine, there suddenly appears around campus those groundhogs who have been grinding away all winter. It might be of interest to the experimental psychology class to obtain data on the reason of the sudden emergence of these hot-house flowers. And like the spring flowers they always come out—the pansies I mean. Whether or not Miss Chevrax is the cause of this sudden drive for physical fitness might certainly be one angle to this perplexing enigma. For who else can stir the entire student body in enthusiasm for the great outdoors, nature in the raw and other such hackneyed cliches.

On any afternoon only a turn of the head out of a back campus window will reward you with the glowing sight of young and healthy girls (except those with flu) who are engaged in a ripping game of baseball, or frantically jumping rope, or cycling down the back walk on Bruce's bike borrowed for a moment from the generous young Talmadge. Then, too, it would be unfair to omit from this charming scene of young ladies at play those ever-faithful riders and tennis players.

But there must be some other reason for this great health drive, with all due apologies to Miss Chevrax. Indeed, there must be in this campaign for the "body beautiful" some prospect of bigger and better festivities. It is none other than the time dear to the hearts of all—Spring Vacation!

There is only need to listen to the energetic plans of a few of the campus members to understand that there is a "firm foundation" for this business of getting in shape for the big time.

## Old Southern Tradition Motif Will Prevail at Centennial Ball

Plans for the Centennial Ball, which will be sponsored by the Sophomore class, are well under way and committees for the dance have been appointed. At a meeting of the committee chairmen, headed by Mary Pearson, vice president of the sophomore class, many new and different ideas were discussed. Many of these new suggestions were agreed upon.

### Sophomores to Wear Costumes

To carry out the motif of old Southern tradition that will prevail, decorations and costumes have been planned accordingly. It was decided that the hostesses of the ball, the sophomores, would be the only ones requested to come in costumes of the Old South. Decorations, too, will be in keeping with the period of Hollins' early history around 1840. Other plans, also in accordance with the Southern motif, have been decided upon in order to make this ball one of the outstanding events of the Centennial Celebration.

### Committees Announced

The committees for the dance, under the direction of Liz Senger, president of the class, and Mary Pearson, dance chairman, are:

**Decorations**—Chairman Nancy Cooper, Armin Cay, Lillian Winship, Suzanne Wayne, Dorothy Leventhal, Bernice Loizeaux, Helen Puschel, Peggy Trussler, Peggy Harris, Marjorie F. Underhill, Anne Krueger, and Belva Schulze-Berge.

**Costumes and Figure**—Chairman Helen Taulman, Jean Afflick, Catherine Gray, Jane Senter, and Betsy Moses.

**Arrangements**—Chairman Baird McClure, May Hill Overton, and Mary Nolde.

**Flowers and Programs**—Chairman Neal Cole, Frances Campbell and Rosemary Morse.

### McCurdy in Charge of Tickets

**Tickets**—Chairman Rinky McCurdy, Bonnie Turley, Ann Bright, Dorothy Crocker, Penny Beyer, Eloise Seeligson, Betty Cullum, Cyn Derry, Jane Henderson, and Ann Biggs.

**Invitations**—Chairman Evelyn Maraist, Virginia Davenport, Lucy Gray Hill, Betty Gelbach, Rosie Board, Marguerite Cornwell, Anne Straub, Priscilla Hammel, and Agnes Reid Jones.

**Publicity**—Chairman Annie Laurie Rankin, Mary Lib Donaldson, and Marjorie L. Ashby.

### Thomas Chooses Orchestra

**Orchestra**—Chairman Neka Thomas, Dorothy Shah, Genevieve Mills, and Jane Cutting.

**Floor Committee**—Chairman M. G. Courtney, Elizabeth Chewning, Dorothy Wilson, Anne Bennett, Jean Downs, and Agnes Grace.

**Refreshments**—Chairman Paula White, Florence Milyko, Marie Grove, Betty Brown, Harriet McCaw, Helen Anne Symons, and Billy Senton.

### Budget Balanced by M. F. Smith

**Budget**—Chairman Mary Frances Smith and Ruth Jones.



## Orchesis Society to Present Program Tonight; Special Music Arranged by Ethel Talmadge

The Orchesis Society will hold convocation in the Little Theatre at 7:00 o'clock on the evening of March 26. The program has been arranged in the following manner:

Technique.....Ethel Talmadge  
Study in Circular Line...Ethel Talmadge  
Two Pre-Classic Dance Forms

1. Gavotte.....Handel  
2. Passe Pied.....Telemann  
Greeting.....Ethel Talmadge  
Dirge.....Ethel Talmadge  
Optimists and Pessimists.Ethel Talmadge

Pelleas and Melisande

1. The Maid Servants
2. Melisande
3. Pelleas and Melisande
4. Golaud and Melisande

(Sketches from a dance-drama based on Maeterlinck's play, "Pelleas and Melisande." The dances are primarily studies in mood and do not attempt to follow the plot.)

Centennial Suite

1. Welcome to Freshman
2. Dining Hall
3. Backward Look

Members of Orchesis are: Jeannie Afflick, Evelyn Anderson, Frances Belser, Armin Cay, Nancy Cooper, Betty Cullum, Jane Cutting, Agnes Grace, Helen Hunter, Henrietta Jones, Virginia Kidd, Ruth Jones, Gloria Krey, Marilyn Leventhal, Betsy Moses, Eloise Seeligson, Leacy Tucker, Marjorie Fay Underhill, and Judith Weiss. Apprentices are Betty Dorschied, Elizabeth Toppleman, and Irene Jones.

Mrs. Talmadge will accompany the program and Miss Browning will direct.



# Hollins Columns

Published fortnightly during the college year  
by a staff composed entirely of students

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## CONGRATULATIONS

The staff wishes to congratulate the Freshman Class on the commendable Freshman issue of HOLLINS COLUMNS which came out March 13. We feel that the Freshman not only have proved their interest in Hollins activities by cooperating whole-heartedly to publish a good paper but also have displayed journalistic ability.

## LET'S THINK THIS ONE OUT

Comes Spring, comes elections at Hollins. But this year the question of leaders for next year should be most carefully considered. In former years it has been all right just to elect someone who could do the job fairly well and who was well liked and admired. Of course almost anybody can take a job and do it moderately well. Next year, however, problems of money shortage, conservation, and war needs will constantly confront the school leaders. The officers, then, must be dynamic people who can get something accomplished no matter what the difficulties, people who can do what they set out to do no matter how great the odds.

Too often in elections Hollins students tend to elect the same persons over and over. If a girl held an office in the Freshman class, that is no reason why she should be elected to be a leader in her Senior year. Instead, look for your leaders in persons who may not have held big offices every year but who have been continually called upon to do unpleasant small jobs and who have done them well.

Again you should choose a person who has ideas, and who has the fortitude to stand up for what she believes, rather than a person who can be easily swayed on either side of a question. A girl who thinks clearly and concretely, when convinced that her ideas are the right ones, will not be easily influenced.

Yet even though she does have definite ideas, the leader should be open-minded. She should be an objective thinker who can discover the real issues of the question, and then form an opinion which she will be willing to support completely.



## YOU, TOO, CAN BUY DEFENSE STAMPS

Where are the students who this fall applauded so loudly the proposed plans for Turner Hall? They certainly would seem to have failed to prove their interest in Turner Hall if the small amount of Defense Stamps sold thus far in the campaign is any indication. Since the beginning of the drive whereby students were to buy Defense Stamps which could be given to the Committee and eventually converted into cash, less than \$100 has been raised. Last year at this time the students had contributed over three times as much to the fund. This year only the faculty and alumnae are keeping up the old standard. Why should we, the students—the ones who should be most vitally concerned—fail to support the drive?

Aside from the fact that the stamps will be used to build Turner Hall, Hollins students should feel compelled to buy stamps out of loyalty to their government. If our brothers and fathers can give their lives to defend us, it seems little to ask that we show our support by buying Defense Stamps.

Yet we not only do not buy stamps to help our government, but we also have forgotten our Turner Hall plans. Can it be that the students fail to realize that we will never be able to build Turner Hall whose plans delighted us so in the fall, if we do not buy stamps now?

Above all, do not wait to fill your album at one time in May. Buy now at the post office, take your book home spring vacation and add to it, and bring it back to complete by May. Let us not fail to keep up the good record laid down by former students in contributing toward building Turner Hall.

## The Staff Suggests . . .

For a long time we of the staff have felt that HOLLINS COLUMNS should be a stronger force in campus life. Since the paper is published only twice a month we are on the spot when it comes to making the paper really vital. The staff feels then that at present it can accomplish to a small degree that hope of becoming a force by collecting criticisms, suggestions and other things that need to be brought into the spot light and presenting them here to you.

THE STAFF SUGGESTS that the president of Student Government give a weekly report of the current actions of the Executive Council and other branches of Student Government.

We suggest this for the following reasons:

- (1) The students have a right to know what their governing body is doing.
- (2) Student Government policies would get closer attention from the students and, hence, better results.
- (3) The report would act as a check on Council and other parts of Student Government. With the students expecting signs of progress weekly Student Government would be more efficient.

THE STAFF SUGGESTS that the average girl on campus realize that she is a member of the Hollins community.

Don't keep your excellent ideas to yourself, or in your group. Don't leave everything up to chosen officers and representatives. Go to them if you think you have something. They want to know what you want done. If they don't, come to us. We'll listen, and then print it if it's good. But remember—be constructive.



## Under the Dome

The knitting craze seems to have hit the school in earnest. Some of us are handicapped, however, and as Carolyn Peters punned, "all we can do is knit our brows."

According to the calendar Spring officially is here. In which case Caroline Gale ought very soon to change her brand of cigarettes. She smokes "Luckies" in the winter and "Chesterfields" in the summer. Reason: She thinks the white package goes so much better with summer clothes! Attention, Vogue.

We want you girls to know that the air raid situation is well in hand. So far the City of Roanoke won't let us get a siren, but according to Mr. Goodale, chief air raid warden, "the Germans and Japanese will wait for Virginia to get all ready."

Then there was the student who was so hard up for money she desperately wrote her family "for money to buy a study lamp." (It must have been a Freshman, no one else's family would have been so glibly. Imagine her surprise when her family obliged—with a study lamp.

We are crushed! The University has canceled all engagements and so the Choral Club can't go up there and sing. After all, boys, they didn't want to marry you—just sing.

The girls were reminiscing about, of all things, Rin Tin Tin. Said one, "Do you remember when he was in that serial?" "My goodness," (or words to that effect) chirped Mr. Lerche, "you don't mean to say we had him for breakfast!"

Said the senior, "Miss Scott, why do you always look at me when you lecture." "My dear, I didn't realize I was looking at you, I wear bi-focals and don't really know where I am looking."

## FIRST AID AT LA HOLLINS:

If no clean bandages are on hand, use a piece of the patient's clothing. His own germs won't hurt him!

Apply artificial respiration (there's another word for that but neither of us know how to spell it) until the patient is dead! That's what we call real First Aid.



## Forum Discusses Vocational Fields

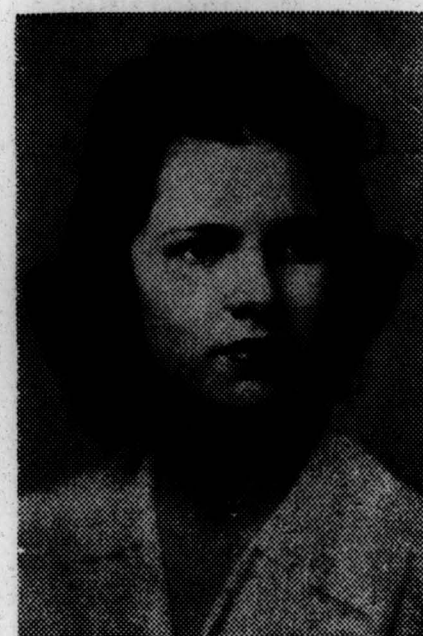
On Thursday, March 16, at four-thirty, the Senior Forum met in the Y. W. C. A. room to discuss the general topic of *Vocation*. The purpose of holding this forum before Spring Vacation was purely practical—to help those seniors who anticipate applying for jobs during vacation.

Informally gathered for the first thirty minutes, the seniors were served refreshments by Barbara Hudnutt, who was in charge. The meeting was then called to order, Miss Long and Miss Wallace, the guest speakers, were introduced and the meeting was turned over to them. Miss Wallace spoke first on the subject of "Attitudes Toward Getting and Holding Jobs," bringing in the mode of dress when applying. Along with her talk, she gave the seniors some mimeographed sheets, showing a letter of application and the fields open to individuals with A. B. degrees.

When Miss Wallace finished, Miss Long, representing the principal of a school who wanted someone for an office job, interviewed June Smith. After the interview, there was a critical analysis of the whole meeting and discussions and questions from the floor. The meeting was adjourned.

But even though adjourned, this last Forum has created a great deal of interest among the seniors who have discussed it at length since last Thursday.

## Gwendolyn Hubbard Presents Recital



On Friday at 8:00 o'clock in the Little Theatre Gwendolyn Hubbard, pupil of Donald Bolger, gave her senior recital before a large and enthusiastic audience. She played *Gavotte in G major*, *Gavotte in G minor*, *Prelude and Fugue in B flat major* by Bach; the Schumann *Sonata in G minor*, Opus 22, a Debussy suite, *Pour le Piano*, and the *Hungarian Rhapsody No. 6* by Liszt.

## Interprets With Keen Insight

Miss Hubbard immediately impressed her audience by the ease and sureness with which she handled her pieces. Her strong point is the intellectual and sympathetic insight into the architectural design of everything she plays. Consequently, her performance was sincere and mature. The cocky little Bach gavottes as well as the two preludes and fugues were played with the refined spirit and neatness essential to Bach. This group captured the winning honors for excellent interpretation, although the Schumann was a close second. Fortified by a really admirable technique, she was completely undaunted by Schumann's characteristically tremendous rhythm, and injected an almost tantalizing suspense onto the building up of the climaxes. In the slow movement, moreover, there were many phrases of truly compelling eloquence. The Debussy suite would have satisfied any Debussy disciple, and the Liszt rhapsody, a grueling exercise in the octave gymnasium, concluded the program with a flourish.

## PINK SLIPS

Hey, youse! Snap out of it! What's the big idea of having spring fever so oily? Ain't youse got no initiation? Why sit on de coib and watch de little boidies, when youse could be cruising through New Joisey on your way to Harvard? (Or am I being optimistic?) Nancy Cooper and Evelyn Mueller were the smart ones. Pre-viewing "the latest in spring wardrobes," they spent their week-end telling the Harvard men how warm it was down south. Or did they?

March may have come in like a lamb, but it was roaring like a lion, Saturday the 21st, when a bit of be-kerchiefed humanity struggled through the rain to catch the Lexington-bound bus. But damp weather didn't seem to have much effect on Midge Demarest, Libbie Porter, Helen Taulman, Anne Folkes, Bliss Street, Mary Jane Hess, Virginia Martin, Biz Topleman, Adeline Moon, Jean Findley, Jean Aubineau, and Agnes Reid Jones, at V. M. I. First Class Hops.

And now we have the tale of those ancient rivals, the "ARMY mule" and the "NAVY goat," who vied for honors this past week-end. Annapolis was the destination of Peg Roney, while Phyllis McCue became a West Point drag.

Sue Whyane and Lil Winslip met week-end before last, half way home. Lil spent her time in Cincinnati, while "Sunshine Sue" visited a sick "friend" in the hospital.

Pat Wadsworth dashed gaily off to Myrtle Beach for a house party. Anne Hall still hasn't recovered from her gay wedding trip to Albany.

Hollins will be one gay place after spring vacation, what with all the new clothes and stuff. And *Pink Slip* information will be overheard or gained by discussions on the sun deck and around back campus. We'll be trucking off in cottons and spectators and prospects for week-ends look bigger and better. (I can dream, can't I?) Fall and winter were lots of fun, but

"In the spring a young girl's fancy  
Lightly turns to thoughts of . . ."  
week-ends, convertibles, picnics, swimming, sunburn; anyway . . .  
Here's hoping!

## This Collegiate World

Recognizing the vital need which has promoted the present National Defense Bond and Conservation campaigns, many campuses are directing all their efforts toward furthering this nation-wide program.

A mass meeting was recently held at *Harvard* for the purpose of promoting defense bond sales. Known as the "Bonds for Victory" campaign, the program consisted of several speeches, a showing of the news reel of the raid on Pearl Harbor, a motion picture on "America's Call to Arms," and a Walt Disney short which featured Donald Duck. Pledges made at this meeting topped eight hundred dollars in Defense Bonds.

The senior class at the *University of Wisconsin* is planning early for its class reunion in 1952. To finance the get-together, almost \$500 from the class treasury is going to be invested in U. S. Defense Savings Bonds for ten years. The \$487.50 invested now will bring a profit of \$162.50 by 1952, while in the meantime the government will be able to buy 25,000 .45 calibre cartridges with the class funds.

In order to buy Defense bonds fraternities men at *Ohio Wesleyan* have decided to give corsages of Defense Stamps instead of flowers for formal dances.

Girls of *Stephens College*, Missouri, have canceled their annual spring tour through the Eastern States and Canada, and have bought Defense Bonds with the money that would have been spent on the trip.

The 1942 Student Government organization of *Colorado State* college of Education has purchased \$2,000 in Defense Bonds; when redeemed in 1952 these bonds will show a profit of \$500.



## Martha Graham Discusses the War and Art; Dancing Career Takes Years of Hard Work

By PENNY JONES

numbers; however, she has based a few dances on other arts, such as her interpretation of Emily Dickinson's *Letters to the World*.

In discussing audiences Miss Graham said, "One does not need to understand to enjoy and appreciate. That will come later." Although those of colleges may be a bit more enthusiastic, as a whole, she sees little difference in audiences throughout the country.

As an understanding patriot, she realizes the absolute necessity of continuing the dance—or any other art—throughout this war; however, she thinks there is little danger of war's creeping in as subject matter for dancing. It is interesting to note that the war has not affected her booking. She does fear, however, that it may affect the men in her group. Miss Graham seemed to feel that it is a pity that our country does not exempt artists

The treat was over before it really began, but a lasting impression had been made in a short 15 minutes by a very gracious lady, Martha Graham. She possessed a pleasing personality, a quiet melodious voice, and a flare for smart clothes as witnessed by the stunning green suit she wore.

She spoke of her childhood desire to dance increased by seeing Ruth St. Denis, of going to the latter's summer classes, and of attending Denis Rawn after graduating from school. She left that because she felt the desire to say something of her own—something that was American. In spite of liking the exotic dancer, Miss Graham felt the impulse to express the human emotions of life without titling them as such.

"Dancing itself, its movement, and its expression" is, for the most part, the source of inspiration for her creative

from active duty as other countries do, but she is encouraged because she has a steady stream of new material pouring in.

Next came the subject of college girls who wish to make a career of dancing. "Since it takes a long time to realize the capabilities of the instrument, dancing really should be begun early. It will take ten years of hard work—even though you'll be dancing during that time—before reaching maturity."

By the way, you'll be glad to know that she eats almost anything and has no diet whatsoever; however, she eats at 5:00 p. m. in order to give the food time to digest before the performance. In regard to practice—while on tour there is a one-and-a-half-hour class per day of technique and as much rehearsing as necessary.

She gives the impression that it takes hard, continuous work. Think you'd like it?

## Dimes and Milk Join War Effort

It's time this Thing was cleared up. We mean about people rushing up to you every twenty minutes and asking you to a party . . . friend, foe or enemy. These days, however, when brows are furrowed like a newly ploughed field and jeeps cry, "Dip me in rubber and call me priceless," parties seem to crop up everywhere (even in East) on the slightest provocation, so one might think. But on second glance, the provocation is not slight. These happy weekly gatherings of weakly happy people are Red Cross parties. See, one person asks six others to her party and then those six ask six more to each of their parties. This may sound to the uninitiated, like a Glutton's Paradise, but as usual, there's a tricky latch to the gates of this Utopia. As you go in the door of Mary Virginia Van Runt Brunt's excuse for not studying, you gently drop one thin dime in a pretty yellow bowl. After she collects the six thin dimes from her six thin guests, she gives you a saltine and a cup of milk. After the smoke has cleared away, M. V. Van Runt Brunt offers up her pot of gold to the Fund for Buying Equipment for the First Aid Course for the Colored People around here. Then the six people who gorged on her repast each give a party and collect the cover charge, and turn it over to the Fund. And as any fool can plainly see 6 times 60 is a . . . lot of money . . . and someday you have enough dollars to teach the waiters and their Friends and Relations how to get tangled up in a bleached muslin bandage.

## Modes . . . By Maraist

### SPRING SONG

It's spring again in Virginia—so it inevitably snows today and rains tomorrow! But keep those spirits up, for it won't be long before we'll be having sun-drenched days on the sun roof, not to even mention those sizzling days in the library . . . The "initial" step has been taken at Hollins with a big stride: just follow the crowd and sew your initials in yarn on your collection of Braemer's for all the world to see. Here we have the perfect solution to the borrowing problem . . . Check and double check if you really want to be smart. Whether it be your new suit or your new silk, if it isn't checked it's not new and exciting . . . Semi-formal dresses were advocated all winter long but didn't seem to make much of a stir in the college whirl. But they are still "in" this spring, and it wouldn't do your chic any harm to look over the crop of rayon taffetas trimmed with creamy white ruffles. If your man is "in the service" don't expect to thrill him with your military hat or your sailor blouse. After all, that's exactly what he's on furlough from . . . The suit dress and cloth redingote are back again and this time it looks like they're here to stay. If you're looking for something that's tops in practicality make this your goal . . . All of you five-feet-fivers are now in your element. Heels this spring will be low, but lovely . . . When you're looking around for that "final touch," remember that nothing does the job as well as a crisp pair of white gloves . . . After being classically tailored these many winter moons, why not try a gay head-dress of spring flowers whipped

together with filmy veil to show that you know what spring means . . .

### ULTRA-NEW

Instead of looking forward for a change we can glance backward into our childhood for the latest news-maker. Do you remember how endeared our fond mamas were to our Buster Brown collars? Well, it won't be long before they will be appearing on every up-to-the-minute suit and coat to give them that youthful flourish . . . Be ready for the revolution! Not that we are predicting a political upheaval, but fashion is pointing the way towards a reaction in skirts. Slightly reminiscent of those post-war photographs are the new tapering skirts. We're not offering any guarantee, but 'tis said they are designed to produce "that long-legged look" . . . If you're fond of the South American Way you'll welcome the latest bolero top—short but sweet. Instead of being conventional in one color, try brilliant, astounding color combinations. According to eminent designers this is the answer to the war time dilemma—conservative clothes in ( ) colors. From the suggestion department of *Vogue* come these patterns: Orchid and dark blue, bright red and bright green, or even violet and green! . . . No, there's nothing new in a bustle—until it's worn in front. The turn-about is actually in the books and promises to make a great place for itself in the realm of evening clothes . . . Providing that March doesn't fail to turn into that proverbial lamb we shall soon see Hollins in its spring parade.





## Turner Hall Designed to House 145 Girls When Entire Building Completed; Room Plan Includes Single Rooms and Suites, Reception and Study Rooms

So that Turner Hall will not be a misfit on the campus, several architectural features of the older buildings at Hollins have been incorporated into the design.

The end of the first wing is very similar to the end of East, which is the oldest building on campus, and the arches on

the porches are borrowed from the porches on Main.

The plan as shown will be modified slightly. The chimneys will be smaller, and the expanse of wall on the wing's end will be broken by windows.

Turner Hall is designed so that it can be built in four units. The college would

not construct the whole building at once but would probably build the L-shaped part, which includes the front wing and all social space for the entire building, first. This section would house eighty-two girls, and when the entire building is completed, 145 girls.

Among the many interesting features

is the wall in front (Tea House side), which will serve to make a private court, and take the place of back-campus to some extent.

Because of the topography at the back of the building, there will be an additional floor below the level of the main floor. Here the students will have their offices

and club rooms.

The room arrangement offers some variety. There will be single rooms—for one girl, and suites of study room and bedroom for two girls. There will be plenty of closet space, and the porches will be shallow so that all rooms will have adequate light.

## Modern Housing Exhibit Emphasizes Economic Building and Management

The exhibit that was held in the Y. W. C. A. room from March 9 to 23 was on Housing. Recent developments in Europe and America, and was loaned by the Museum of Modern Art.

This exhibit emphasized the fact that the purpose of the modern housing project is above all to build a community avoiding the chaos of uncontrolled speculative building by returning to the kind of thinking which produces the amenities of the New England village. Socially, this project should offer a new conception of the community life and of the right of the individual citizen, rich or poor to a decent government. Economically these projects are sound because large-scale productions result in savings in the financing, building and management. Planned neighborhoods involve less risk of deterioration. The use of standardized mass produced parts are cheaper and easier managed because of centralized sources, especially heating parts and laundries.

The building of a project begins with the site. To insure economy and con-

venience, plenty of light and air, protection from tariff and space for recreating the old mechanical gridiron street layout is replaced by a super-block, a large area unbroken by expensive and dangerous through-streets and boasting open space for recreation. The best housing here and abroad tends to combine the orderliness, urbanity, and careful orientation of pre-Nazi German precedent with the more human scale and the greater respect for the amenities of site which characterize the best English type housing.

Photographs of Siemensstadt by Walter Sropius in Germany were shown. These buildings had to be built at minimum cost for the poorest people of Berlin, so they are necessarily based on the most severe logic and economy. Also photographs of Neubühl in Zurich, Switzerland, the Westfield area in Camden, N. J., the handsomest of all low-cost housing projects built under the W. P. A., were shown among similar projects undertaken in Finland, Denmark and Italy.

## Class Performs Millay's Satire

On Wednesday and Thursday afternoons of last week Miss Blair's production class gave two performances of Edna St. Vincent Millay's *Aria Da Capo* in the Little Theatre. The play, which is a satire on war, was given and directed by two different groups of girls. The Wednesday performance, directed by Irene Jones, included Betty Gardner as Columbine; Anne Stainback as Pierrot; Lucia Buchanan taking the role of Corthurnus; Mary Virginia Curtis portraying Thyrsis, and Henri Carter as Corydon. The Thursday production was directed by Anne Stainback. Its cast included Mary Jean Campbell in the role of Columbine; Nancy Cooper as Pierrot, Honey Puschel as Corthurnus; Irene Jones enacting the role of Thyrsis and June Smith as Corydon.

## Student Government Association Initiates New Election System

A new election system has been conceived by the Student Government Association which they propose to use for the first time in the spring elections.

It is hoped that this new setup will eliminate the useless confusion which has characterized all elections in the past, and will result in the election of that person most qualified for the office.

The plan revolves around a carefully constructed time schedule for the various elections. In making this chart, all offices, student government, class, or otherwise, were listed in order of importance and according to class from which comes the person who ordinarily holds said office. By scheduling the most important elections first, unnecessary dropping of offices in accordance with the present recording system will be eliminated. Now, the same person may be nominated for several offices in descending order of importance if he is capable and not elected. Theoretically, this gives every girl a chance to be nominated for any office that a girl from her class is qualified to hold.

The elections are scheduled to start one week after spring vacation and will last for two weeks. The all-important factor in the success of this system is the precision with which they are run off. It is absolutely necessary that the schedule is followed exactly as planned.

One other step has been taken to lessen the election confusion. It appeared imperative to replace the former system of petitioning. In the future, all nominations will be posted for exactly forty-eight hours, and any desired petitions must be submitted during the first twenty-four hours so that the additional nominations may be posted for twenty-four hours, as required by the present system. This will eliminate continual putting off of elections for additional nominations via petitions.

The essential factor in the adoption of this revised election system is thoughtful, objective criticism on the part of the students, and promptness in running off the elections.

# HOLLINS INITIATES "PHYSICAL FITNESS" PROGRAM



## Tea House's Popularity Wanes As Sundeck's Charms Increase

"Beauty is our duty," or so say all the fashion experts. During the winter months pancake make-up has served the purpose, but now that spring is here a suntan is absolutely essential for glamour. Get out all your sun suits when you're home spring vacation, for beginning April 8 the Hollins sundeck is slated to be even more popular than the Tea House or Keller.

This beauty classroom has in one short year endeared itself to the heart of Hollins girls because it has an atmosphere all its own. Let's advance the calendar three weeks and see why the place is so popular.

As we bump our heads on the window leading to the roof, a melancholy voice cries out, "Life can be beautiful!" Have we wandered by mistake into the Chapel? No, that can't be. You have to wear stockings to chapel. Those portable radios must be affected strangely by the sun. Hollins girls are affected, too. In the various stages of clothing they lie in limp,

uneven rows. Spread about them are notebooks, reversibles, olive oil, bottles, empty shoes, stationery and dark glasses. The blonde next to the flapping awning is a delightful salmon color, the girl next to her tans only in spots, while several who began their treatments early are a deep tan.

The outstanding feature of the sundeck is the conversation. No spot on campus can compare with it for giving a true picture of campus life. With the radios competing at full blast, the girls carry on conversations of every description—the latest gossip, discussions of assignments, tales about that last week-end, plans for the summer, choice bits read from "his" latest letter, and prom expectations. All these blare forth, blending in the hot noon air.

On the sun deck you can get a bright pink, a luscious tan or a deep brown, depending on your perseverance. But you'll also learn about life—at Hollins. Be there for the grand opening, April 8.

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## Athlete's Feat

DEAR DIARY,

Today I decided to live the life of a "physically fit" girl, so got up at 7:00 instead of my usual 7:59 and after splattering through a cold-cold shower (which just about killed me on the spot), went out and ran around the quad several times. You can imagine the look on the faces of those droopy souls stumbling over to breakfast—but I was determined to start the day with a bang! After breakfast, brisken into my 8:00 o'clock class, wide-eyed and beaming. My prof was so amazed to see me actually sitting in my chair upright, instead of my usual reclining position, that she couldn't find the words to call on me. Had a free period from 9:00 to 10:00, so trotted down to the gym with room-mate being forced to accompany, and inveigled her into a rip-roaring game of badminton. . . . Classes 'till 12:00 took a little of the zip out of me but I was still feeling enthusiastic about my Physical Fitness program.

Instead of going to lunch a crowd of us tramped over to Happy Valley with much lunch which was fattening but definitely healthy. Just made it back to college in time for swimming class.

Had to rush out for the class baseball game. . . . golly what a fielder I turned out to be. It was really kinda' fortunate that none of the balls came out my way, 'cause by this time I was feeling a little less vigorously than I had at 7:00 A. M.

Ate mammothly at dinner, caught my breath in chapel, and then whipped into my orchis attire and flitted and flopped about the Little Theatre for fully two hours.

Finally dragged myself back to the room and literally fell into bed, only taking time out before I fell asleep to figure out that it made you feel awfully tired and weary to be a physical fit girl but we all must do our part for defense so I shall continue my physically fit program tomorrow, but perhaps in a slightly modified form 'cause it is fun. . . 'Nightie-night, dear diary. . .

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## Swimmers to Hold Meet on April 28

On Tuesday, April 28, the Athletic Board will sponsor the annual swimming meet, with Eloise Seelington in charge. Although actual practices are not scheduled until after Spring Vacation, plans have already been made and there has been much informal practice down in the pool.

Besides the usual competitive races in the free style, breast stroke, and backstroke and the diving competition, a Red-Blue relay race and several novelty races have been planned. An example of the latter is that race in which the contestants float around the pool on their back, reading a newspaper of their choice. The object is to see who can keep their newspaper the driest.

There will also be an exhibition of formation swimming. The practices for this will start immediately after vacation, and those people in the formation will practice twice each week; either Tuesday or Friday at four and on Sunday morning at eleven.

The Meiringen Tea Room  
(Across from Greyhound Station)  
LUNCHEON — TEA — DINNER

## ADA's Battle Frosh In Death Struggle

Get out your blankets, your portables and your score cards, 'cause there's a big game going on down there in the Shenandoah Valley at a certain Hollins College. Yes Sir, it's a game that you shouldn't miss, for it will be a fight to death between those irreputable lovers of fun, the A. D. A.'s and those battling Frosh-men. That's right, folks, we're referring to that baseball game to end all games, to be played at 4:00 on "the diamond" back campus.

B. Forman Sona  
Correct Dress for Women



Helpful Hints in Biology 1. Does everybody say you're a worm when what you'd really like to be is box office? Would you settle for a Joe Corn, even without a meat grinder, if only he thought you the essence of peppermint? Well, unless you have the veil, look to your country air. Be sure your grooming makes you look sparky. Do your fingernails with longer-lasting Dura-Gloss nail polish. Then watch yourself become potent stuff.

Glossary: Man-trap: popular gal. In the cage: at school. Biology 1: boy problem. Worm: good student. Box office: popular. Joe Corn: not-so-soluble male. Meat Grinder: car. Essence of peppermint: glamorous. Have the veil: be a man hater. Country air: make up. Sparky: beautiful. Dura-Gloss: the nail polish for finger-nail S.A. Potent stuff: popular.

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## Students Discuss Conservation of Stockings

Since a conservation program has recently been initiated on campus, the students are wondering if something can't be done about the nightly wear and tear on stockings. We present both sides to you. What do you think?

JANE ARNOLD, '43

Despite the fact that spring has sprung and that now we'll be tempted to want to shed our stockings in the evenings, I don't think they're that much of a burden. We have always dressed for dinner in the past and I think we should continue to dress as usual and wear stockings.

PAULA WHITE, '44

For three reasons I think we should be able to wear ankle socks after 7:30 P. M., Monday through Friday. First, during the week there are not many visitors on campus. Consequently they would not constitute a problem. Second, many girls not liking to study in stockings, change to ankle-socks after chapel. But to go to Keller for a coke at night they have to change back to their stockings. A waste of time and energy. And, third, because of the ragged edges on the furniture many a good pair of stockings is ruined. A lot of this could be eliminated if ankle-socks could be worn at night. Think of the saving it would mean to many girls. Then, too, the wearing of slacks on campus during the day is, I think, all right as long as the slack wearers confine themselves to back campus. Don't you think it really detracts from the general appearance of front campus when girls in slacks are seen there?

BETTY CHAMBLISS, '45

I think that the girls here should not be forced to wear stockings in the summer months of school, especially in times like these when we should give up all such luxuries for the defense of our country. Besides this, there are very few visitors in Hollins during the week; and, therefore, there should be no objection to our not wearing slacks. I believe the majority of girls feel this same way.

GERTRUDE LOWERY, '45

Why not wear slacks? The price of stockings is soaring and the supply has been definitely cut down. If we wear slacks, we can save our stockings.

MARILYN GROBMYER, '43

I do not think it would look very neat for all of us to go to classes, etc., in slacks or to dinner without stockings. On the whole Hollins girls look very well groomed on campus and I think we should keep up that good appearance.

ERICA BROWN, '42

Personally, I don't see any reason for changing the customs we have about slacks and stockings. Hollins girls have impressed many visitors with their neat appearance, so let's keep it up! Besides, slacks often look casual and messy. As for the shortage of stockings—well, if other people can do with cotton ones, we ought to be able to do with them here. I think we should always try to look as well-groomed at school as we do at home. There is really no excuse for sloppiness!

MARY JEAN CAMPBELL, '43

I think it a grand idea for girls to be able to wear slacks and ankle-socks during all study hours. I do, however, approve of girls dressing for dinner.

BUNNIE ROHNER, '42

Because this is our Centennial year, and many visitors will be constantly on campus, I think it is unwise for us to wear slacks on front campus or to the Tea House. It seems to me, moreover, that they present a rather sloppy appearance and only a very few girls look really nice in them. They should, in my opinion, only be worn in the dormitories and on back campus.

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## Heironimus Says

By MUFFY SICARD

Now that spring vacation is here, you are going to be ransacking your closets to find something to take home. And when could be a better time to take stock of your wardrobe? Have you got attractive and practical clothes? Are your accessories neat and harmonizing? And, more important, do your cotton dresses look as they should after a season of wear and a winter of rest? Hollins, from April on, is bright with gay and washable clothes, and sweaters and skirts are put in a trunk for a summer of hibernation.

Are you tired of the same cotton stripes and colors? Maybe something you've never worn before would look nice with your tan. How much are they, and where can you get them? As I mentioned last time, the third floor of Heironimus has

literally hundreds of 'em, ranging from \$3.00 to \$8.00. You'll see McMullen-like two piecers, plaids, plain linens, and seersuckers—all Luxable, and guaranteed to stay as-is in spite of plenty of tubbings.

Tricky wooden buttons; white collars and cuffs that can be removed and freshened up; short sleeves, long sleeves, and necks round and square; pleated and gored skirts; plain colors and figured; every one just a *little* different, and my, how becoming!

If you're still one of those perennial sweater-and-skirt gals, the sport shop has pastel ones. But how about getting something new and different? and better get into Heironimus before too long, 'cause there's no telling how long they'll last.

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